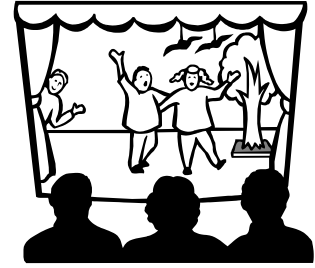


Skits



When do we do skits?

Usually around a campfire!

How long should a skit be?

Skits are usually never longer than 3 to 5 minutes and are ideally somewhere around 90 seconds.

Where do I find skits?

You can learn new skits at campfires and other gatherings. The web is a great resource! Try some of these sites for ideas!

- www.guidezone.skl.com/i_skits.htm
- www.geocities.com/juniortroop156/skits.htm
- www.scoutinglinks.com/GSRC/skits.htm
- www.scoutingweb.com/scoutingweb/Traditions/Stories.htm

How do we decide on a skit?

Generally, a good way to get the girls involved in a good skit is to provide them with a choice of about two or three skits and let them choose a tried and proven skit, then help them modify it to the number of kids available and the theme.

Should we rehearse?

Rehearse, rehearse, rehearse!

- It will increase the girls' confidence.
- It will help to avoid whispering, fumbling, amnesia and arguing about who says what.
- It will help them speak up so their audience can hear them!

Should we keep doing a tried and true skit?

Try new ones! As much as the girls might like a skit, after a couple times performing it, they are bound to get bored and so will their audience!

What should we be careful of?

Watch out for using or modifying skits that touch on sensitive topics. You are bound to run across skits that may have been considered funny in another time but would be considered offensive today. Keep to topics of common ground. Remember your audience!

Sample Skits!

NO SKIT SKIT

The first girl sits, crying (loudly) and the second girl goes up and says, "What's wrong?" The first girl whispers in the second girl's ear and the second girl bursts (loudly) into tears and sits down beside the first girl. The third girl goes on stage, sees the first two crying and asks what is wrong. The second girl whispers in her ear and the third girl breaks down and puts her face in her hands, sobbing. This continues until all the girls who wish to perform have joined the sobbing line (in my girl's case this is ALL of them!). Then the leader goes up, announces to the audience, that her whole troop is crying and says "My gracious, girls, what's the matter?!"

The whole line of weeping girls look up and loudly announce in unison, "We haven't got a skit!!!"

THE ELEVATOR

Cast: Elevator Operator, any # of passengers

Action: As elevator operator intones "fround Floor" and opens the door. A passenger gets on and begins to jiggle. Each floor they stop, more jiggling passengers get on. They all jiggle more and more higher it gets.

The elevator stops. The operator calls "Top Floor, Last Stop." Everyone starts to jiggle like mad.

"Bathrooms...!". Everyone rushes off the elevator. The operator shakes her head in disbelief. Suddenly she looks funny and she too begins to jiggle. The operator shouts, "me, too!" and rushes off after them.

THE BEAUTY LESSON

Set up: One person sits or stands behind another. The person in front wears a large shirt backwards, fastened around the neck. The person behind reaches around the front person into the arms of the shirt, becoming the "hands." The person behind can be covered by a drape. Or wrap a sheet around both performers like a beautician's cape.

Action: The person in front announces a beauty lesson and begins to give instructions for applying makeup. The hands apply the makeup. Since the person applying the makeup cannot see the face, this can become very funny. Apply lipstick, base, powder, eyebrow pencil, rouge, comb the hair, brush the teeth, etc. Avoid eye makeup, as it could be dangerous.

Ending: After creating a mess, announce that this concludes your beauty demonstration. Invite any audience member who would like a similar makeup job to see you after the performance.

THE LOST QUARTER

Number of Participants: 5 or more

Props: Flashlight

Scene: One person acts as a lamp post, shining a flashlight on the ground. Another (#1) is groping around in the pool of light.

A third person enters, sees # 1, and asks: "What are you looking for ?"

1: "A quarter that I lost".

She joins # 1, and helps him search. A fourth and fifth enter and repeat the above scene.

Finally one of them asks # 1: "Where did you loose the quarter ?"

1: (Pointing away) "Over there:."

Girl: "Then why are you looking here ?"

1: "Because the light is better over here !"

THE INVISIBLE BENCH

#1 is "sitting" on a bench (which really isn't there).

#2 walks up - "What are you doing?"

#1 - "Sitting on an invisible bench."

#2 - "Can I join you?"

#1 - "Sure"

#2 "sits" next to #1.

#s 3 &4 walk up - "what are you doing?"

#s 1&2 - "Sitting on an invisible bench."

#s 3 &4 - "Can we join you?"

#s 1&2 - "Sure" (and so on till only one person is left)

Last Person - "Hi! What are you guys doing?"

Everyone else - "Sitting on the invisible bench."

Last Person - "Didn't I tell you? I moved the bench over there." (points in other direction)

Everyone sitting on bench says "Oh no!" and falls.

STOP!!!

**Don't Read This
One Until After
Tonight!!!**